

# 40 Greatest Baroque Hits

## *Volume 1*

Bass Trombone & Piano / Organ

**Arr.: Colette Mourey**

EMR 24037

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16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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# 1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Bass Trombone

Organ /  
Piano

*p*

6

rit. . . . .

**A** A tempo  
*dolce*

*mp*

11

*mf*

*f*

*mf*

16

*mp*

EMR 24037

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# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio  $\text{♩} = 44$ 

Bass Trombone

Organ /  
Piano

The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Trombone part in the bass clef and an Organ/Piano part in the grand staff (treble and bass clefs). The second system (measures 6-10) continues the Bass Trombone part with dynamic markings *mf*, *mp*, and *p*, and the Organ/Piano part. The third system (measures 11-15) shows the Bass Trombone part with dynamics *f*, *mf*, *mp*, and *mf*, and the Organ/Piano part. The fourth system (measures 16-19) features the Bass Trombone part with dynamics *f* and *mf*, and the Organ/Piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

  
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Allegro ♩ = 112

Bass Trombone

Organ /  
Piano

Musical score for measures 1-5. The Bass Trombone part is a whole rest. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, both in 3/4 time. Dynamics include *f*.

6

Musical score for measures 6-10. The Bass Trombone part has a melody starting with *f* and ending with *mf*. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand, with *mf* dynamics.

11

Musical score for measures 11-15. The Organ/Piano part features a complex texture with a melody in the right hand and a bass line in the left hand. A trill is marked in the right hand at the end of measure 15.

16

Musical score for measures 16-20. The Bass Trombone part has a melody starting with *f*. The Organ/Piano part continues with a melody in the right hand and a bass line in the left hand.

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

**Giulio Caccini**

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems. The first system shows the beginning of the piece with a Bass Trombone part and an Organ/Piano part. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The second system continues the piece, with dynamics ranging from *f* to *mf*. The third system features a forte (*f*) dynamic. The fourth system concludes the piece with dynamics of *ff* and *f*.

# 5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

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Andante ♩ = 72

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems. The first system shows the beginning of the piece with a Bass Trombone staff and an Organ/Piano staff. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The second system continues the piece, with the Bass Trombone part featuring a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The third system shows further development, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fourth system concludes the piece, featuring a piano (*p*) dynamic, a forte (*f*) dynamic, and a trill (*tr*) with a trill accent (*tr*), ending with a ritardando (*rit.*) and a triplet of eighth notes.

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

The musical score is arranged for Bass Trombone and Organ/Piano. It features a single system with three staves: Bass Trombone (bass clef), Organ/Piano (treble and bass clefs), and Organ/Piano (bass clef). The key signature is D minor (three flats) and the time signature is common time (C). The tempo is Adagio molto sostenuto with a metronome marking of ♩ = 36. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *tr* (trills). The piece is in a single system with a repeat sign at the beginning and a first ending bracket at the end.

# 7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

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## 1. Aria

Andante ♩ = 60

Bass Trombone

Organ / Piano



# 8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

  
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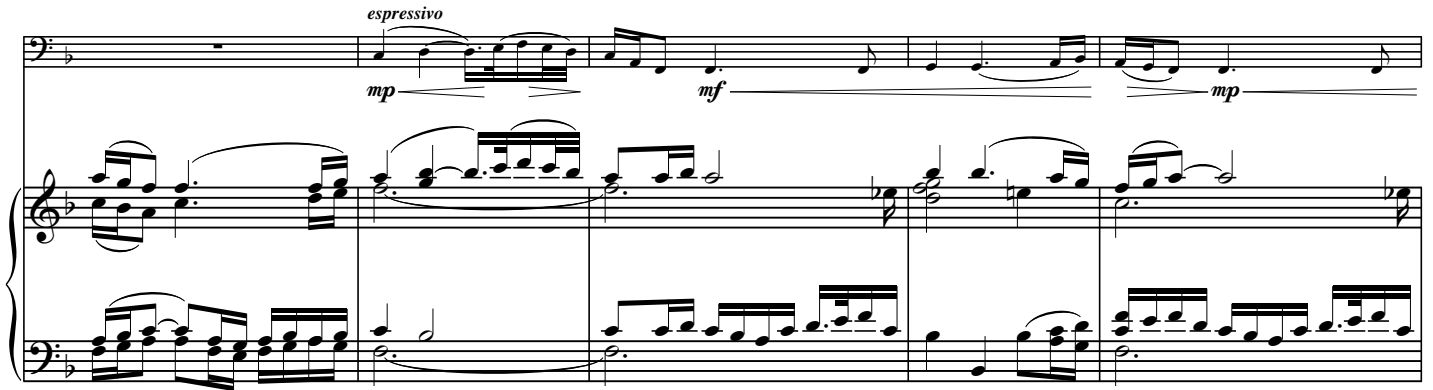
Andante molto cantabile e con moto ♩ = 66

Bass Trombone

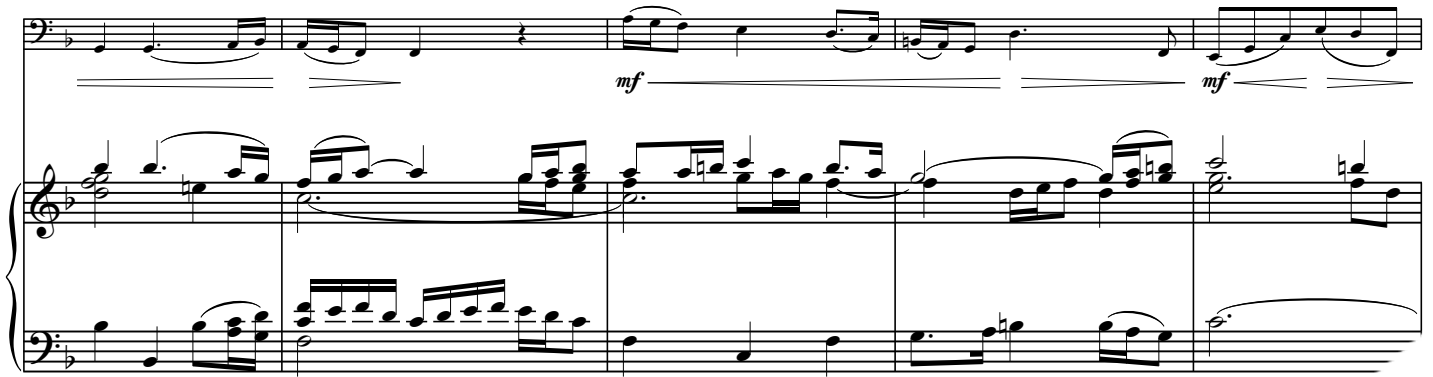
Organ /  
Piano



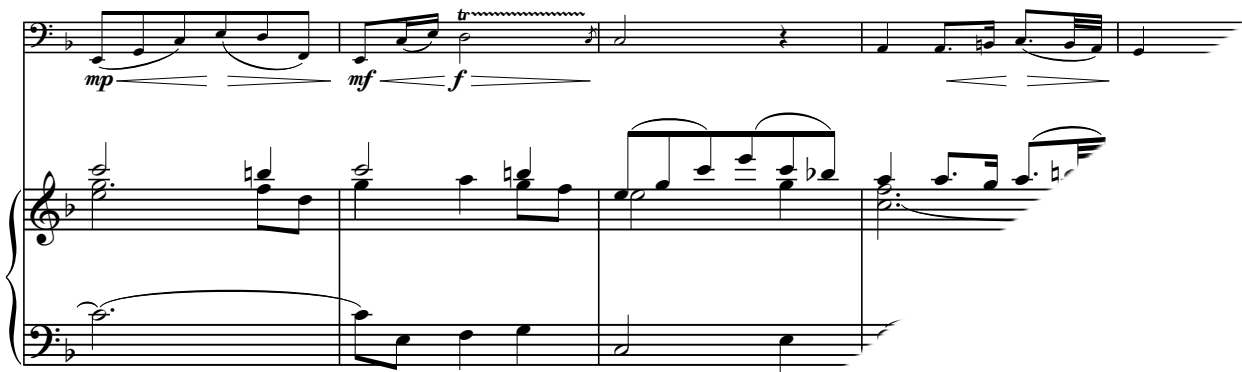
The first system of music shows the Bass Trombone and Organ/Piano parts. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The music is in 3/4 time and begins with a dynamic marking of *p* (piano). The tempo is marked as *Andante molto cantabile e con moto* with a quarter note equal to 66 beats per minute. The word *espressivo* is written above the first few notes of the Bass Trombone part.



The second system continues the musical notation. The Bass Trombone part has dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Organ/Piano part continues with its characteristic accompaniment. The *espressivo* marking is also present above the Bass Trombone part.



The third system continues the musical notation. The Bass Trombone part has dynamic markings of *mf*. The Organ/Piano part continues with its characteristic accompaniment.



The fourth system concludes the musical notation. The Bass Trombone part has dynamic markings of *mp*, *mf*, and *f* (forte). The Organ/Piano part continues with its characteristic accompaniment. A trill (*tr*) is marked above a note in the Bass Trombone part.

# 9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

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Con molto moto ♩ = 96

Bass Trombone

Organ / Piano

The first system of the score features a Bass Trombone part on a single staff with a treble clef and a key signature of one flat. The Organ/Piano part is written on a grand staff (treble and bass clefs). The Organ/Piano part begins with a *mp* dynamic and a 7/8 time signature. The music is in common time (C) and consists of rhythmic patterns and melodic lines.

The second system continues the musical notation. The Bass Trombone part shows a melodic line with dynamics ranging from *mp* to *f*. The Organ/Piano part continues with its rhythmic accompaniment and melodic lines.

The third system of the score shows the Bass Trombone part with dynamics *mf* and *f*. The Organ/Piano part continues with its characteristic rhythmic patterns and melodic development.

The fourth system concludes the piece, with the Bass Trombone part featuring a *ff* dynamic. The Organ/Piano part ends with a final melodic flourish and rhythmic pattern.

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

*espressivo e legato*

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Andante molto sostenuto ♩ = 80

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Organ/Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Andante molto sostenuto' with a metronome marking of ♩ = 80. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *espressivo e legato* and a trill marked with a wavy line and 'tr'. A section marker 'A' is placed above the third system. The score concludes with a double bar line and repeat dots.

# 11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

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Adagio ♩ = 50

*espressivo*

Bass Trombone

Organ /  
Piano

First system of the musical score. The Bass Trombone part (bass clef) begins with a whole rest, followed by a melodic line starting on G4, moving stepwise up to D5. The Organ/Piano part (treble and bass clefs) provides harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* for the trombone and *p* for the piano.

Second system of the musical score. The Bass Trombone part has a *p* dynamic. The Organ/Piano part features a trill (*tr*) in the right hand. A section marker 'A' is placed above the first measure of the second system. Dynamics include *mf* for the trombone and *mp* for the piano.

Third system of the musical score. The Bass Trombone part has dynamics of *f*, *mf*, and *f*. The Organ/Piano part continues with complex textures in both hands. Dynamics include *f* for the trombone and *mp* for the piano.

Fourth system of the musical score. The Bass Trombone part has dynamics of *mf* and *mf*. The Organ/Piano part concludes with a *rit.* (ritardando) marking. A section marker 'B' is placed above the first measure of this system.

# 12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Bass Trombone

Organ /  
Piano

The musical score is written for Bass Trombone and Organ/Piano. It is in common time (C) and marked 'Moderato' with a tempo of 80 beats per minute. The piece begins with a whole note rest for the Bass Trombone, followed by a melodic line with dynamics *f* and accents. The Organ/Piano part starts with a half note chord and a melodic line with dynamics *mp*. The score is divided into four systems. The second system continues the melodic development. The third system features a 'rit.' (ritardando) marking. The fourth system concludes with a 'mf' dynamic and a 'f' dynamic, ending with a fermata.

# 13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

  
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Allegretto ♩ = 92

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems. Each system contains a Bass Trombone staff and an Organ/Piano grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The piece begins with a repeat sign. The Organ/Piano part starts with a forte (*f*) dynamic. The Bass Trombone part has a few notes in the first measure. The Organ/Piano part features a variety of dynamics, including *f*, *p*, and *f* again. The piece concludes with a final cadence.

# 14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Bass Trombone

Organ / Piano

*mp*

rit. . . . . A tempo

*mf*

*f* *mf* *mp*

*mf* *mf*

*tr*

# 15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

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Andante  $\text{♩} = 80$

Bass Trombone

Organ /  
Piano

*mf*



# 16. If My Complaints

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Bass Trombone

Organ /  
Piano

The first system of the score features a Bass Trombone part on a single staff with a treble clef and a 3/4 time signature. The Organ/Piano part is written on a grand staff (treble and bass clefs). The music begins with a key signature of one flat (Bb) and a 3/4 time signature. The Organ/Piano part starts with a piano (*p*) dynamic and includes a long melodic line in the right hand and a bass line in the left hand.

The second system continues the piece. It includes a section marked with a box containing the letter 'A'. The Bass Trombone part has a measure of rest followed by a melodic line starting with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment, featuring a long melodic line in the right hand and a bass line in the left hand.

The third system continues the piece. The Bass Trombone part has a measure of rest followed by a melodic line. The Organ/Piano part continues with its accompaniment, featuring a long melodic line in the right hand and a bass line in the left hand.

The fourth system continues the piece. It includes a section marked with a box containing the letter 'B'. The Bass Trombone part has a measure of rest followed by a melodic line. The Organ/Piano part continues with its accompaniment, featuring a long melodic line in the right hand and a bass line in the left hand.

# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems. The top staff is for Bass Trombone, and the bottom two staves are for Organ/Piano. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score features a complex texture with triplets and dynamic markings. The organ/piano part includes a prominent triplet melody in the right hand and a supporting bass line in the left hand. The bass trombone part has a melodic line that enters in the second system. Dynamics range from mezzo-piano (mp) to forte (f). The piece concludes with a trill in the bass trombone part.

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Bass Trombone

Organ / Piano

The musical score is written for Bass Trombone and Organ/Piano. It is in 3/4 time and begins with a tempo marking of Largo and a metronome marking of ♩ = 66. The score is divided into five systems. The first system shows the initial measures, with the Bass Trombone part starting on a whole note and the Organ/Piano part providing harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final cadence in the fifth system.

# 19. Largo

from *Viola Concerto*

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

Bass Trombone

Organ /  
Piano

*mp*

The first system of the score shows the Bass Trombone part on a single staff and the Organ/Piano part on a grand staff (treble and bass clefs). The Bass Trombone part is mostly rests, with some notes in the second and third measures. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The dynamic is marked *mp*.

The second system continues the piece. The Bass Trombone part has a melodic line starting in the second measure, with dynamics *mp* and *mf* indicated. The Organ/Piano part has a *pp* dynamic marking. The right hand plays chords and some melodic fragments, while the left hand provides a steady bass line.

The third system shows the Bass Trombone part with a melodic line and dynamics *f*, *mf*, *mp*, and *mp*. The Organ/Piano part continues with chords and a bass line, with a *f* dynamic marking in the right hand.

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato  $\text{♩} = 60$

Bass Trombone

Organ /  
Piano

The musical score is arranged in four systems. Each system contains three staves: a Bass Trombone staff in the upper register, and a grand staff (treble and bass clefs) for the Organ/Piano. The piece is in 3/4 time and marked Moderato with a tempo of 60 beats per minute. The first system begins with a Bass Trombone part marked *f* and an Organ/Piano part marked *mp*. The second system features trills in the Bass Trombone part. The third system has a Bass Trombone part marked *mf*. The fourth system continues the piece with various rhythmic patterns and dynamics.

**BASS TROMBONE & PIANO (ORGAN)**

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

**BASS TROMBONE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days

**Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**BASS TROMBONE & STRINGS**

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

**2 BASS TROMBONES & PIANO**

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwallerl (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)